

Petite et accipietis

Graduale

Johann Michael Haydn

Allegro moderato

The musical score is arranged in a standard orchestral format. It includes parts for Tromba in B 1 and 2, Timpani, Oboe 1 and 2, Violino I and II, Violo, Soprano, Alto, Tenore, Basso, Violoncello, Organo, and Kontrabass. The vocal parts (Soprano, Alto, Tenore, Basso) have lyrics written below their staves. The tempo is marked 'Allegro moderato'.

Tromba in B 1
Tromba in B 2
Timpani
Oboe 1
Oboe 2
Violino I
Violino II
Violo
Soprano
Pe-ti-te, et ac-ci-pi-e-tis, quae-ri-te, et in-ven-i-e-tis,
Alto
Pe-ti-te, et ac-ci-pi-e-tis, quae-ri-te, et in-ven-i-e-tis,
Tenore
Pe-ti-te, et ac-ci-pi-e-tis, quae-ri-te, et in-ven-i-e-tis,
Basso
Pe-ti-te, et ac-ci-pi-e-tis, quae-ri-te, et in-ven-i-e-tis,
Violoncello
Organo
Kontrabass

3^b Trp. 1

3^b Trp. 2

Ob. 1

Ob. 2

7

8

Org.

Kb.

pul - sa - te, et a - per - i - e - tur, et a - per - i - e - tur vo - bis.

pul - sa - te, et a - per - i - e - tur, et a - per - i - e - tur vo - bis.

pul - sa - te, et a - per - i - e - tur, et a - per - i - e - tur vo - bis.

pul - sa - te, et a - per - i - e - tur, et a - per - i - e - tur vo - bis.